

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

18 February 1988

AM 10:00 CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

A. Dates of next meetings:

17 March 1988 (Thursday)

21 April 1988 (Thursday)

B. Approval of 21 January 1988 minutes.

C. Proposed Planned Unit Development (PUD), 2nd and S Streets, S. W., abutting the east boundary of Ft. McNair. Report.

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury, U. S. Mint

CFA 18/FEB/88-6, Revision to United States
1988 Olympic Commemorative Coin Designs.

B. United States Holocaust Memorial Council

CFA 18/FEB/88-1, The Holocaust Memorial
Museum, between 14th and 15th Streets, S.W.,
south of the Auditors' Building. Final
designs. (Previously reviewed 22 May 1987;
19 June 1987.)

C. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

- a. O.G. 88-70, 1332-31st Street, N. W.
Concept design for renovation of
house and landscape, including new
curb cut and off street parking.
(Previously reviewed 21 January
1988.)

II. SUBMISSIONS AND REVIEWS continued, 18 February 1988

C. District of Columbia Government
Department of Consumer and Regulatory Affairs

b. O.G. 88-87, 3314-3316 M Street, N. W.
Concept design for rear addition to
commercial buildings.

c. Appendix I.

2. Shipstead-Luce Act

a. S.L. 88-32, 601 Indiana Avenue, N. W.
Permit for enclosed outdoor cafe.

b. Appendix II.

D. District of Columbia Government

CFA 18/FEB/88-2, National Law Enforcement
Heroes' Memorial, Judiciary Square, 5th and
F Streets, N. W. New memorial location.

E. Department of the Navy, Chesapeake Division

1. CFA 18 FEB/88-3, Communications,
Administrative, Operations Center,
NDW Anacostia. Concept design for
new building.

2. CFA 18/FEB/88-4, Naval Intelligence
Headquarters, NDW Anacostia. Concept
design for new building.

III. INSPECTIONS

National Zoological Park, Smithsonian Institution

Luncheon and tour of Olmsted Walk Phase III site,
and Amazon Rain Forest Exhibit site.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-63	1810-1812 Wisconsin Avenue, N.W. Warren K. Montouri	Raze - permit
ACTION: Recommend <u>against</u> issuance of permit for razing ca. 1920's buildings which are part of a unified row and contribute to the special character of the streetscape and the historic district. Proposed replacement structure does not merit the demolition of the existing buildings.		
O.G. 88-64	1810-1812 Wisconsin Avenue, N.W. Warren K. Montouri	New building - concept development
ACTION: Recommend against the concept design for proposed new 4-story mixed-use commercial / residential building, which is inappropriate in character and scale to the historic district.		
O.G. 88-80	1401 31st Street, N.W. Perry Residence	Roof deck, terrace, fence - concept development
ACTION: No objection to concept of alterations shown on supplemental drawings received and dated 19 January 1988. New fence shall be set back to allow planting between it and an existing fence/retaining wall line. Roof deck shall be screened by a solid panel parapet.		
O.G. 88-76	3038 Dumbarton Street, N.W. Kolberg Residence	Driveway - permit
ACTION: Recommend <u>against</u> issuance of permit for proposed driveway and curb cut as shown in drawings received and dated 4 January 1988. Submission has not changed from previously disapproved concept submissions (See O.G. 87-118 and O.G. 88-49).		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-83	1600 Wisconsin Avenue, N.W. The Den Trust	Alterations to permit
ACTION: No objection to permit revision. Modifications do not change the character of the proposed new structure (See O.G. 87-219).		
O.G. 88-77	3017 Orchard Lane, N.W. Polk Residence	Skylight and fence - concept
ACTION: No objection to concept of addition of a flat skylight. Recommend further studies involving landscape screening or neighbor cooperation for entry fence. Provide more information in the conditions on the back of other houses in the row for review of the rear addition.		
O.G. 88-88	3235 R Street, N.W. Hodgson-Lake Residence	New deck and trellis, & alterations - permit
ACTION: No objection to issuance of permit for proposed new deck, trellis and alterations, including an extension of the new ridge line to the main house.		
O.G. 88-85	1042 Wisconsin Avenue, N.W. A & M Investments, Inc.	Window alterations - permit
ACTION: No objection to issuance of permit for proposed window alterations as shown in drawings received and dated 20 January 1988.		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-86	1319 34th Street, N.W. Prager Residence	Dormer windows & alterations - permit
ACTION: No objection to issuance of permit for proposed dormer windows and alterations as shown in drawings received and dated 20 January 1988 which conform with previously approved concept submission. (See O.G. 88-17).		
O.G. 88-79	1521 35th Street, N.W. Mathis Residence	New gates and landscaping - permit
ACTION: No objection to issuance of permit for proposed new gates and landscaping which is more in keeping with original condition prior to work executed without a permit.		
O.G. 88-84	3251 Prospect Street, N.W. Georgetown Prospect Place Assoc.	New double doors - permit
ACTION: No objection to issuance of permit for proposed double door as shown in drawings recieved and dated 20 January 1988.		
O.G. 88-75	2718 O Street, N.W. Chamberlain Residence	Fence - permit
ACTION: Recommend <u>against</u> issuance of permit for fence as proposed in drawings received and dated 4 January 1988. No objection to concept of fence but recommend a more traditional painted board fence.		
O.G. 88-89	1545 35th Street, N.W. Mitchell Residence	Replacement fence - permit
ACTION: No objection to issuance of permit for fence replacement to match existing.		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-81	1057 Thomas Jefferson St., N.W. Benkirane Residence	Heat-pump roof installation - permit
ACTION: Recommend <u>against</u> issuance of permit for proposed heat-pump installation on the roof of existing building as shown in drawings received and dated 4 January 1988. Recommend studies for other locations not visible from the Chesapeake & Ohio Canal National Historical Park.		
O.G. 88-46	3249 M Street, N.W. Sanford Baustein (Orpheus Records)	Window alter- ations & awning - permit
ACTION: Request resubmission of awning design for review prior to issuance of any permits for building alterations. Also submit details of windows, including framing of glass and finish materials in panels below the windows.		
O.G. 88-26	1042 Wisconsin Avenue, N.W. Morris Fisher	Window alterations - permit
ACTION: No objection to concept of alterations. This case superseded by case O.G. 88-85.		

18 February 1988

Appendix II

SHIPSTEAD - LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 88-30	501 G Street, N.W. Preservation Development Co.	Renovation & window alter- ation - concept

ACTION: No objection to concept of renovation and window alteration as shown in drawings received and dated 3 February 1988.

S.L. 88-31	1801 Quincy Street, N.W. Taylor Residence	Additions - permit
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ACTION: No objection to issuance of permit for proposed additions as shown in drawings received and dated 3 February 1988.

S.L. 88-28	1706 Crestwood Drive, N.W. Dawley Residence	Rear addition - permit
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ACTION: No objection to issuance of permit for proposed addition to rear of property as shown in drawings received and dated 20 January 1988.

S.L. 88-27	1815 Ingleside Terrace, N.W. Wiktor Residence	Rear enclosure - permit
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ACTION: No objection to issuance of permit for proposed rear enclosure as shown in drawings received and dated 20 January 1988.

S.L. 88-29	530 17th Street, N.W. Corcoran Gallery of Art	Temporary sign - permit
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ACTION: No objection to issuance of permit for proposed temporary sign as shown in drawings received and dated 3 February 1988, for the duration of construction.

18 February 1988

Appendix II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 88-34	1275 Pennsylvania Avenue, N.W. Pennsylvania Building Associates	Signs - permit

ACTION: No objection to issuance of permit for proposed signs as shown in drawings received and dated 16 February 1988.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

18 February 1988

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., after a tour of project sites.

Members present:

Hon. J. Carter Brown, Chairman
Hon. Carolyn J. Deaver
Hon. Roy M. Goodman
Hon. Frederick E. Hart
Hon. Neil H. Porterfield
Hon. Diane Wolf

Staff present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jose Martinez-Canino
Mr. Jeffrey R. Carson
Mrs. Sue A. Kohler

I. ADMINISTRATION

A. Minutes from the 21 January 1988 meeting were approved with the Secretary noting that there had been a discrepancy between the Olympic Coin letter to the Treasury Department and the action reflected in the minutes. The Chairman said that there had been an adjustment to the draft minutes recording the official action as reflected in the letter to the Mint.

B. Dates for the next meetings were set without objection at 17 March and 21 April 1988.

C. Planned Unit Development proposal for 2nd and S Streets, S.W., adjacent to Ft. McNair. The Secretary noted that the Commission had been informed of a Zoning Commission hearing scheduled for 17 March 1987 to consider an application for a large scale development with a total proposed height of 130 feet in a 90 foot height zone. He showed the site on drawings and indicated the location and geometry proposed in juxtaposition to the Ft. McNair historic site indicating that the Commission staff and the Army had some concerns and that it may be desirable for the Commission to register opposition to the plans as presented. He also indicated that the site was within the Commission's

Shipstead-Luce Act boundaries and would be referred back at some point for design revision. Note was also made that the Commission had visited the site earlier in the morning. The Chairman pointed out that the scale of the proposed development would be crushing to the adjacent, small-scale non-commissioned officers' houses. The Chairman observed a consensus of the members favored voicing early concern about the proposed size and the staff was authorized to register an objection as party to the zoning case.

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury, U.S. Mint

CFA 18/Feb/88-6, Revision to United States 1988 Olympic Commemorative Coin Designs. Mrs. Kohler told the Commission that the designs reviewed at the January meeting had been altered somewhat in consultation with the Olympic Committee and that the five ring logo proposed for the reverse side of both medals had to be used with "USA" and the Mint was committed to spelling out United States of America. She described the difficulty and complexity of adapting these requirements to designs selected by competition and then introduced Mr. Essner of the U.S. Mint. The Commission then discussed each design and recommended refinements which were enumerated in letter form to the Mint. The Chairman and Miss Wolf both brought up a question about the obverse and reverse of the silver and gold coins having a stylistic switch. That is the obverse of the gold seemed more attuned to the reverse of the silver and vice-versa. Mr. Essner noted previous mention and that a switch would result in flames (torches of Olympiad and Liberty) on both sides of one of the coins. Mr. Essner said that he would pass this along. Miss Wolf, who had heard this comment expressed at the Long Beach coin show, said that Mr. Essner might pass along the suggestion to the Secretary of the Treasury that both sides of a coin ought to have a unified style. She asked that this statement be incorporated in the Commission's action which was passed without objection.

Exhibit A

B. United States Holocaust Memorial Council

CFA 18/Feb/88-1, The Holocaust Memorial Museum, between 14th and 15th Streets, S.W., south of the Auditors' Building. Final designs. (Previously reviewed 22 May 1987 and 19 June 1987). Mr. Myer said that the present submission was a design refinement with material selections based on the concept design approved by the Commission in June 1987. He said that the subject of demolishing Annex 3, to the northwest corner of the site, was not before the Commission, because it was still under historic preservation review under the 106 process of the Advisory Council on Historic Preservation which would probably hold a public hearing on the subject.

Mr. Arthur Rosenblatt, the Director of the Holocaust Memorial Museum, was introduced and he confirmed that the 106 process was under way. He then introduced Mr. Lyle Ritter, the new executive director of the Holocaust Memorial Museum, who in turn introduced the architect, James Freed; the landscape architect, Bob Hanna; and the sculptor, William Tarr.

Mr. Freed said that the architects had been working to refine the design and assure that the materials selected were appropriate to Washington and the Museum. He started with slides showing the proposed design as compared to the design as approved in June 1987. There was some general discussion about differences between the old and new designs and the discrepancies between the mounted drawings and the model. There was also discussion about projecting windows on the west facade and the addition of a free-standing post and lintel element over the western entrance. The Chairman indicated that a larger-scale model would be helpful in understanding the design being proposed. He added that the Hall of Remembrance on the west side of the museum was developed to an acceptable point and that perhaps the facade behind needed to be background architecture rather than highly articulated and complex. Mr. Freed answered that this articulation was what brought that area behind the Hall of Remembrance into human scale at the entrance point.

The Chairman indicated that he and the other members were having trouble with the challenge of too many things going on at once in the western facade design. He went on to bring up the question about no longer having the tower element be brick on both north and west sides, as had been shown in the concept. Design changes had made this area limestone on the western facade, creating a disturbing corner joint of limestone on the west and brick on the north. There was a consensus that the architect should take another look at this area. Mr. Porterfield added that he hoped that some part of the building as viewed externally by the public would offer a sense of hope for the future. Mr. Rosenblatt indicated that the interior spaces with their special qualities of light would do this. Mr. Freed pointed out that the Memorial was not to a triumph, "per se." Miss Wolf associated herself with Mr. Porterfield's comments and suggested that it really was the exterior for which the Commission was responsible to the public.

Mr. Bob Hanna, the landscape architect, then described an environmental assessment of the larger precinct, adding that the design as being presented fitted into that context. He then presented designs for three areas including the 15th Street entrance plaza, the sidewalk plaza on the 14th Street side, and the space between the Auditors' Building and the Museum. The 14th Street side would be tight and would not have space for any substantial tree planting because of underground utilities. The space next to the Auditors' Building would be treated as a small landscaped space with limited seating and the 15th Street plaza would feature a rectangular pool and a sculptural element. He said that some additional details would be developed as more design development on the building took place and more was learned about underground conditions. Mr. Freed said that he considered the fountain a critical humanizing element between 15th Street and the Hall of Remembrance. There was general approval of the landscape and the fountain.

Bill Tarr, the sculptor, then described his work entitled, "The Gate of Six Million." He described it as timeless and "placeless" with an appropriate symbolism. The gate would be located in the plaza toward 15th Street, beside the Hall of Remembrance. It would be 16 feet high, with the material a darkly patinized bronze, with its doors fixed in a partially opened position. The distinctive feature of the entire

structure was the spike-like projection encrusted on much of the surface area. There was some general discussion with the Chairman pointing out that neither of the Commission's sculptor members were present since it was not on the critical path. He felt that there were some questions about the propriety of the work and that it would be better to defer action on the sculpture until Mrs. Regan and Mr. Hart could be present.

The Members then focused on the eastern facade, facing 14th Street. Mr. Freed described efforts to control the scale and monumentality of this side. After some general discussion about grills, pylons and light fixtures, the Chairman expressed strong reservations about a curved cornice element on the projecting curved bay. Mr. Freed agreed to additional study, perhaps in model form of this element. The Chairman then called for public comment.

Mrs. Heidi Berri asked to give a statement on the design. She said that any building given the privilege of a major monumental site had an obligation to be quite sensitive. The present design, in her view, was evocative of the most negative aspect of the Holocaust - its indifference to humanity and its brutalization of the human spirit. She asked for additional design study for a building which would make a stronger esthetic contribution to the city.

Prof. Richard Longstreth, representing the Committee of 100 on the Federal City, indicated a strong concern about proposed demolition of Annex 3. His group was against the demolition on the basis of civic design. He realized that this was not the forum for discussion of the matter and indicated an interest in returning at the appropriate moment, if the matter would be discussed.

Miss Wolf wanted the record to show that the District of Columbia Historic Preservation Review Board had recommended to the State Historic Preservation Officer against the razing of Annex 3. The eventual Advisory Council 106 process and hearing mentioned earlier in the meeting would include that action as part of the required process.

Mr. Bob Mendelsohn spoke as a member of the Museum Development Committee of the Holocaust Council and indicated a note of appreciation for the Commission's careful analysis of the design. He also mentioned the need for a careful balance between the horror of the Holocaust and the need for an appropriate exterior appearance of the museum.

Mr. Mike Quinn, representing the District of Columbia Preservation League, indicated that his group was also opposed to demolition of Annex 3 and would be prepared to make an official statement to that effect at the appropriate time. The Chairman said that the Commission would look forward to hearing this presentation when the matter was brought up.

The Chairman then summarized the Commission's continuing concerns with some of the facade treatments and their expectation to discuss design alternatives with the architects at their next meeting. The large curved cornice on the east was mentioned as were the integration of brick and limestone on the northwest corner. The sculpture would be discussed when the Commission's sculptor members would be present. The pool and

landscaping seemed to be on the right track. It was agreed that alternatives should be presented in model and drawing form. Mrs. Deaver added that the present west facade design was very complicated and that her preference was for the earlier, simpler version. Mr. Freed concluded that the architects would be back with enough options to assure satisfaction.

Exhibit B

C. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Georgetown Act

a. O.G. 88-70, 1332-31st Street, N.W. Concept design for renovation of house and landscape, including new curb cut and off street parking. Mr. Myer recalled that the Commission had turned down a proposal for a two-curb-cut drive scheme for this residence in January, though there had been no objection to renovation of the house. The Georgetown Board had met on 2 February 1988 and approved renovation plans and a revised landscape plan exclusive of the current drive and off street parking space proposed at the westernmost end of the property. The Board continued to recommend against approval based on the introduction of non-traditional elements to the streetscape, including removal of a tree, bringing a drive over the historic pedestrian way, and the introduction of paving and a parked automobile into the side yard outside the building line. He indicated that it was the drive which was the only point of contention at the moment and that the owner, Mrs. Firestone wished to make a presentation in favor of the proposal.

Ms. Ann Adams, a historian with the law firm of Wilkes Artis, Hedrick and Lane, passed around photographs and drawings to explain the location and character of the proposed parking space, indicating that her client was delighted with the Board's approval of the proposed renovation. Mrs. Firestone then told the Commission of her specific need for the parking space and supplied them with copies of newspaper articles and a letter as documentation.

There were no members of the public wishing to speak on this matter. The Commission members then discussed the Board's continued objection to the addition of a curb cut and parking space in this revised location. Professor Porterfield moved disapproval of the parking portion of the application, Sen. Goodman gave a second and the action was unanimous.

Exhibit C

b. O.G. 88-87, 3314-3316 M Street, N.W. Concept design for rear addition to commercial buildings. Mr. Martinez presented photographs and drawings of a proposal for which the Board was recommending approval of the conceptual mass of a brick addition to a pair of commercial buildings which would be no higher than that of the existing structures and would face an alleyway with similar structures. He indicated that the Board had recommended additional study of the window and door openings. Mr. Myer added that the applicants had been asked to show the project to the ANC, which they had done. There had been no objection from the ANC. Mr. Myer indicated that the exact facade drawing of the windows had not been specifically approved by the Board, and should be shown to them. The

Architect, Mr. Preddie took issue with that and felt the drawing represented exactly what the Board had recommended to him. Mr. Myer said that he did not mean to take issue, but was pointing out that the Board had not seen the drawing.

Without objection the massing concept was approved subject to review and approval of the facade details by Georgetown Board. Exhibit C

c. Appendix I. was approved with discussion by an applicant for a rooftop air conditioner adjacent to the C & O Canal. The Board recommended disapproval on the basis that the proposal would be visible from the National Park. The Board, however, would have no objection to another location concealing the units. The Commission concurred.

2. Shipstead-Luce Act

a. S.L. 88-32, 601 Indiana Avenue, N.W. Permit for enclosed outdoor cafe. Mr. Martinez presented drawings and photographs for this greenhouse-type cafe enclosure on the corner of 6th and Indiana Avenue, N.W. between the Market Square and Judiciary Square areas, within the Pennsylvania Avenue Development Corporation jurisdiction. There was concern by the Commission members that the cafe fulfill all requirements and follow applicable guidelines of PADC. Mr. Chiun from the PADC staff indicated that the matter would be reviewed by their board on 9 March 1988. The Chairman suggested that the Commission defer action on the cafe until the PADC Board would have a chance to review the installation. Exhibit C

b. Shipstead Luce Act Appendix II, approved.

D. District of Columbia Government

CFA 18/Feb/88-2, National Law Enforcement Hero's Memorial, Judiciary Square, 5th and F Streets, N.W. new memorial location. Mr. Atherton said that this submission came from the Mayor of the District of Columbia and that it involved a location for a federally legislated memorial to slain law enforcement officers. He indicated that a great many sites had been investigated and rejected prior to the selection of Judiciary Square, which he pointed out would be symbolically appropriate and was an area which could benefit by relandscaping and a new focal point. Mr. Gregg Floyd, the representative of the Memorial's sponsors, was present and indicated that the entire site would be a part of the eventual design and that it would include some sculpture.

Mr. Porterfield said that it was very important to think in terms of a design for the entire site vs. attempting to locate an unrelated piece in some portion of the space. Ms. Wolf associated with Mr. Porterfield's comments and added that the quality of the site really needed some upgrading. Mr. Robert Storey, Chairman of the D.C. Task Force on Memorials, indicated that the specific design would be before the Commission in the near future. The site was approved without objection.

E. Department of the Navy Chesapeake Division

Mr. Martinez introduced two adjacent projects at the Anacostia Naval Station, just off the South Capitol Street axis and across the Anacostia River from Ft. McNair, noting that the Commission had visited the sites earlier in the day. He also pointed out the sites on an aerial photo and the specific location of the Communications facility which would primarily service the White House, and a new headquarters for Naval Intelligence. He introduced Mr. Rick Hill, from the Chesapeake Division of the Navy, who asked that the agenda be switched so that the NIC could be presented first.

1. CFA 18/Feb/88-4, Naval Intelligence Headquarters, NWD Anacostia. Concept design for new building. Mr. Hill introduced Mr. Bob Barr and Mr. Harry Sauer from HOK Architects. Mr. Sauer said that the proximity to the Anacostia River prompted a design which faced the 90 foot high complex toward the river and the Capitol. The proposed precast structure was organized with a series of masses of graduated size to reduce its large scale visually. Also a multi-deck parking structure was appended to the eastern side as seen from the adjoining freeway. He indicated that the facility would be quite secure with a perimeter defense system including a traditional "Ha Ha", or ditch to negate the need for a fence in some areas. Miss Wolf asked about the exterior materials, and Mr. Sauer said that the principal exterior surface would be limestone colored precast concrete. The intent was to relate to the primarily light colored city across the river and blend into the setting. The Chairman indicated that the materials, size and height generally followed the parameters and the masterplanning for the area. He asked about the possibility of using metal panelized construction similar to the near-by Defense Intelligence Agency Building. This had been investigated, but the cost would have to be doubled. Without objection, the project was approved.

Exhibit E

2. CFA 18/Feb/88-3, Communications, Administrative, Operations Center, NWD Anacostia. Concept design for new building. Mr. Hill introduced Col. Taylor who described the agency and its location and in turn introduced Mr. Rob Driscoll, the architect from Wiley and Wilson Architects.

Mr. Driscoll indicated that the site was very tight and of an irregular shape, thus the shape of the building with overlapping squares and a tower at the intersection reaching about 90 feet in height. He indicated that the building would be brick similar to the other buildings adjacent to it on the post. Brick was to be used vs. the precast of the NIC to facilitate transmission from internal antennas. There would be a peripheral chain link security fence to protect the building and its adjacent parking. Some would be for oversized equipment and trucks used as a part of the mission.

There was some general discussion including a comment on harmony of materials for this post and a continued effort at landscaping. Mr. Porterfield asked that the parking area have trees within it to screen and improve the general environment of the building and the post. Col. Taylor

said that this could be considered as things move along. With that the project was approved without objection.

Exhibit F

The meeting was adjourned at 1:10 p.m. and Mr. Porterfield and the Chairman, joined by Mr. Atherton and Mr. Myer went for a site visit to the National Zoological Park, where recommendations for additional site plan study were made leading to the Commission's March discussion of the Zoo.

Exhibit G

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT A

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

29 February 1988

Dear Mrs. Pope:

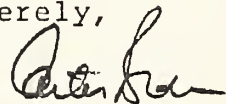
At its meeting on 18 February 1988, the Commission of Fine Arts discussed with Mr. Eugene Essner of your office revisions to the selected designs for the 1988 Olympic commemorative coins. Although reluctant to eliminate the handsome Olympic ring design from the coins, the Commission agrees with the Mint that their use in conjunction with the letters "USA", as required by the U. S. Olympic Committee, is not acceptable from a design point of view and approves the design concepts for the reverse of both coins without the rings.

We understand that the artists are working out ways to refine the new designs and achieve a better balance. We would suggest that, towards this end, part of the lettering on the reverse of the five dollar gold coin be moved to the top, and on the reverse of the silver dollar, the word "one" be used rather than the numeral, in the manner of the pre-1959 reverse of the Lincoln cent. It was also thought that the design of the obverse of the gold coin would be improved if the date were moved away from the head to a less distracting place, perhaps to the bottom under the word "Liberty".

There was also feeling among the members that from a design point of view, the two reverses should be switched, so that they stylistically would more nearly match their obverses. We understand that we may be beyond altering this, however.

In the interest of accuracy, the Commission approves the elimination of the number "XXIV" on the obverse of the silver dollar.

Sincerely,



J. Carter Brown
Chairman

The Honorable Donna Pope
Director of the Mint
United States Mint
Washington, D. C. 20220

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT B

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. AHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

29 February 1988

Dear Arthur,

This will confirm our actions regarding the design for the Holocaust Memorial Museum which the Commission reviewed at its meeting on 18 February 1988.

Our principal concern centers on the west elevation, particularly, the increased monumentality of the facade that has been brought about by facing with limestone the west tower element, which originally was to have been finished in brick like the others. The previous scheme was more successful in our view. The Commission also thought that recent detailed developments of the entrance, as well as new window openings and framing elements all tended to bring about too much complexity in the design. The Hall of Remembrance, which we believe has turned out so well, is the major focus of attention as one approaches the memorial from the west, and the rest of the facade ought to serve as a relatively quiet counterpoint.

On the east elevation, the design was generally improved over previous schemes except for the cornice element on the projecting screen wall at the main entrance. Its heaviness and exaggerated curl should be altered in order to make it more compatible with the screen - like characteristics of the wall.

As you know, our two sculptor members were unable to be with us at the meeting, so it seems appropriate to defer any action on the free-standing "gate" planned for the west terrace until some later date. As you heard, the members present were quite negative about the specific piece being proposed.

Page 2
Arthur Rosenblatt

The staff has advised that time has already been set aside at our next meeting on 17 March 1988, and we look forward to meeting with you and seeing the new studies.

Sincerely



J. Carter Brown
Chairman

Mr. Arthur Rosenblatt
U.S. Holocaust Museum
1050 Connecticut Ave., N.W.
Suite 1150
Washington, D.C. 20036

AGENDA ITEM EXHIBITS

18 February 1988

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-70 HPA. 88-192	1332 31st Street, N.W. Myrna Firestone Residential	Curb cut, parking, wall, gazebo - concept

ACTION: Concept for architectural renovations and relandscaping is recommended. New curb-cut and off street parking pad is not recommended on the basis that it would introduce a disruptive element in the historic streetscape and the setting of the house by removing a portion of the bank on which the house sits and introducing paving and parking into the side yard in place of traditional landscape material. The proposed curb-cut would entail removal of an existing tree, which also is not appropriate and is disapproved.

O.G. 88-87 HPA. 88-247	3314-3316 M Street, N.W. Jack Katyal Commercial/Retail	Add new building at rear - concept
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ACTION: No objection to concept of rear addition as shown in drawings received and dated 1 March 1988. Working drawings should be presented to the Commission for review and approval prior to issuance of final permit.

S.L. 88-32 HPA. 88-264	601 Indiana Avenue, N.W. Charles Gueli, L.P. Sidewalk cafe	Enclose outdoor cafe - permit
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ACTION: Recommend against issuance of permit. PADC has recommended against this design and has requested a new proposal from the applicant.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT D

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

29 February 1988

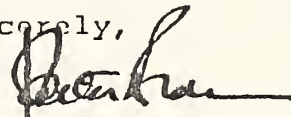
Dear Mayor Barry:

The Commission was happy to get your letter at its meeting on 18 February 1988 endorsing a site in Judiciary Square for the proposed National Law Enforcement Heroes Memorial. This site is particularly appropriate in both letter and spirit, being, as it is, framed with a distinguished group of buildings of longstanding association with the judicial system, and in close proximity to the District's Police Headquarters and the D.C. Superior Court Building a block or so to the south.

Since there was no specific design concept to consider, it is not possible to know how extensive the memorial elements eventually will be with respect to the Square. The Commission believes, however, that no matter what the final size or configuration, it is essential the entire site be treated as a unified landscape; i.e. the improvements should not be limited to a small sector of the Square, leaving the remainder untouched. The hallmark of this site is its strong sense of enclosed space, and it ought to be treated like any well designed room.

I would like to thank Mr. Robert Storey of the D.C. Task Force on Memorials who has been working to coordinate the site selection process with the sponsoring organization. His efforts to put everything into place before our meeting was very helpful and much appreciated.

Sincerely,



J. Carter Brown
Chairman

The Honorable Marion Barry, Jr.
Mayor of the District of Columbia
District Building
14th & E Street, N.W.
Washington, D.C. 20001

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT E

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WASHINGTON, D.C. 20006
202-566-1066

29 February 1988

Dear Mr. Faught:

At its meeting on 18 February 1988, the Commission of Fine Arts reviewed preliminary plans for the new Naval Intelligence Center Building at the Anacostia Naval Station. Located at the north end of the base and next to the river, it will occupy a highly visible position, especially as one views it from the South Capitol Street Bridge and the connecting freeway system on the east.

The Commission was pleased to see how the architects broke down the scale of this very large structure by assembling a series of units of graduated sizes. At the same time these units were tied together through a repeating number of elevator and stair towers, and the overall effect was that of a well ordered system. The technique of massing is similiar to the one used in the DIA building to the south, and in some respects has been done with more success.

In fact both buildings are so closely related in design that the Commission wondered why the materials should likewise not be the same. We understand, however, that this is an option that has already been explored by the architects and subsequently rejected on the basis of excessive cost. While we feel the precast concrete panels are also a viable option, we are concerned about the materials and would like to see some full-size panels erected on the site prior to final approval. As a guide, we would like to suggest keying in on the darker ranges of limestone - the other end of the range being too light.

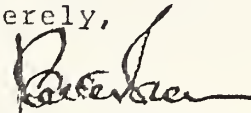
Finally a word about landscaping. We were glad to see a fairly extensive planting scheme presented at this time. As in previous submissions, however, we would like to stress the need to incorporate this phase of the work in the overall construction

Page 2

W. D. Faught

contract, and not left as a separate phase to be completed at the end of the building construction. Too often, as we have said many times before, this phase is never realized due to lack of funds, and no one ever seems to go back and ask for more money to complete this important part of the work.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", with a stylized flourish at the end.

J. Carter Brown
Chairman

W. D. Faught
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Building 212, Washington Navy Yard
Washington, D.C. 20374-2121

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT F

CAROLYN J. DEEVER

NFIL II. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

29 February 1988

Dear Mr. Faught:

The Commission of Fine Arts had the opportunity to review the designs for the new White House Communications Center at the Anacostia Naval Base during our 18 February 1988 meeting. The site is just north of the South Capitol Street axis right next to the proposed Naval Intelligence Center, and it was fortuitous to have these two buildings on the same agenda so they could be considered together.

Like the adjacent project, primary focus on the Communications Center is one of fitting in as inconspicuously as possible in a very conspicuous site. The proposed height, massing and exterior materials all appear to be in order, and the silhouette of this building should mesh with the surroundings quite well.

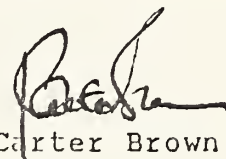
Our principal concern is with exterior landscaping. When we visited the site the morning of the meeting, we realized that it was quite restricted compared to the size of the building. That fact, coupled with the demands for a high security fencing system, pose a real problem in giving the new building a suitable setting. One area that should be given special attention is the large parking lot on the south side of the complex. A substantial number of trees should be planted in the parking area itself, and not just around it. As our landscape architect member pointed out, this can be done with no sacrifice in number of parking spaces by simply introducing planting boxes along the center lines of the rows of parked cars, using the resultant small spaces on each side for smaller cars. Such a modest increase in landscape material can reap substantial rewards by not only improving the appearance of the site, but by making it more physically comfortable to use for the better part of the Washington year.

Page 2

W. D. Faught

As I mentioned the selection of materials is of paramount concern to the Commission. If at all possible we would like to see a fairly sizeable sample of the proposed brick construction erected on the site for inspection, ideally at the same time the N. I. C. materials will be reviewed. The two buildings are so closely related to each other that it would only make sense to view these materials samples concurrently.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", written over the typed name.

J. Carter Brown
Chairman

W. D. Faught
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Building 212, Washington Navy Yard
Washington, D.C. 20374-2121

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT G

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CHARLES H. ATIERTON, Secretary

708 JACKSON PLACE, N.W.
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29 February 1988

Dear Dr. Robinson:

It was very useful for us to visit the Zoo on 18 February 1988 and see first hand the proposed areas for realigning the Olmsted Walk and learn about your plans for new landscaping. More than ever, it convinced us of the need to know precisely how these changes are going to be effected, and how important elements such as grading and existing plantings are to be treated.

As we requested once before we would like to see the actual grades and boundaries for the new walk staked out on the ground, and each tree tagged that is slated for removal. Without such information, I believe it is going to be very difficult to evaluate these changes to the landscape, and to measure their impact on the overall character of the Zoo. As Professor Porterfield pointed out, some of the trees we were told had to come out would take generations to replace, so we ought to be absolutely certain that such drastic actions can be fully justified in light of the potentially far reaching effects on the quality of the Zoo. Any information about other options you considered would be of interest as well.

I understand the staff has already scheduled a return trip at our next meeting on 17 March 1988, and we look forward to paying another visit.

Many thanks for the very pleasant lunch preceding our walk. In the rush of our meeting schedule. it made things a lot easier for us.

Sincerely,



J. Carter Brown
Chairman

Dr. Michael Robinson
Director
National Zoological Park
Smithsonian Institution
Washington, D.C. 20008

